

Hangin' with the Harp August 15, 2023 with Stephanie Bennett

www.harpworld.com

contact: www.harpworld.com/contact.html voicemail 818-377-4083



sheet music demos:



<https://www.youtube.com/@harpsheetmusic4991/videos>

other videos:



<https://www.youtube.com/@HarpworldMusicCo/videos>

“What’s Hot? What’s Not?”

Suppose you’re just starting to play harp for weddings, restaurants, dinner parties & other special events, etc... or wondering if it’s something you’d like to get into. What selections do you want to have ready at your fingertips?

Or suppose you’ve been doing all this for years - how can you keep your repertoire fresh, so you don’t bore your listeners *or yourself*?

WHAT’S HOT?

Actually, there are **timeless classics** that never go out of style, and are appropriate for many types of occasions. You’ll use them forever. **Start here!**

DON’T LEAVE HOME WITHOUT YOUR:

Pachelbel Canon in D (c.1700)

Over the Rainbow (1939)

Greensleeves (c. 1580)

Edelweiss (1959)

WEDDINGS

If you’re going to play at weddings, be prepared with at least the Big Three:

Pachelbel Canon in D (See, I told you it was useful!)

Bridal Chorus (aka Here Comes the Bride) from *Lohengrin* by Wagner

Wedding March from *A Midsummer Night’s Dream* by Mendelssohn

Add these on to your wedding folder once you’ve got the above ready to go:

Trumpet Voluntary by Clarke

Trumpet Tune by Purcell

Ode to Joy from *Symphony #9* by Beethoven

Erev Shel Shoshanim and *Dodi Li*, traditional Jewish

KEEP ADDING TO YOUR REPERTOIRE - *so you won’t bore yourself*, let alone anyone else!
continued on next page

CURRENT SONGS - keep adding recent hits, especially **love songs**, as those will be requested for weddings and they're appropriate for all occasions.

Some selections I've added to my repertoire from the last 10 years or so:

Perfect by Ed Sheeran,

All of Me by John Legend

Dos Oruguitas from Encanto

Remember Me from Coco

This Wandering Day from Lord of the Rings: Rings of Power

A Thousand Years from Twilight IV - Breaking Dawn Part 1

Jamie & Claire's Theme from Outlander

Young and Beautiful (Lana Del Rey) from the Great Gatsby

But when you add a new-to-you song to your repertoire, it doesn't have to be a *new* song: it can be a classic from any era.

20th Century selections that are still enormously popular:

Nearly anything by *the Beatles* (1962-1969)

Nothing Else Matters by Metallica (1992)

What a Wonderful World (1967)

Can't Help Falling in Love (1961)

All I Ask of You and *Music of the Night* from Phantom of the Opera (1986)

Beauty and the Beast from the film of the same name (1991)

Can You Feel the Love Tonight from the Lion King (1994)

WHAT'S NOT HOT? WHAT SHOULD YOU THROW OUT?

Don't toss anything out!

There *are* songs that used to be popular that have faded from view, and I haven't gotten any requests for them lately, but I promise you that somebody somewhere still loves them. If songs from the 1580's (Greensleeves) are still going strong, there's no reason to fear the 20th century! Not to mention classical selections from previous centuries.

If *you* love a song, keep playing it. Your love will shine through and will be heard by your listeners.

If you play at events, and someone requests a song that you think is corny or dated, give yourself the challenge to make it so beautiful that you enjoy it.

Songs are our friends! And as the song says, "Make new friends, but keep the old. One is silver and the other gold!"