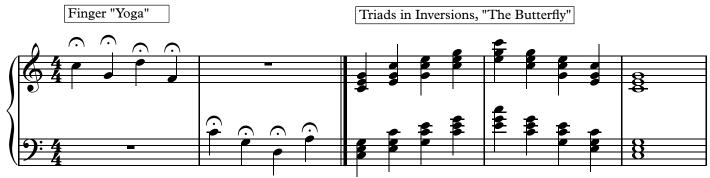
## "Awakening the Fingers"

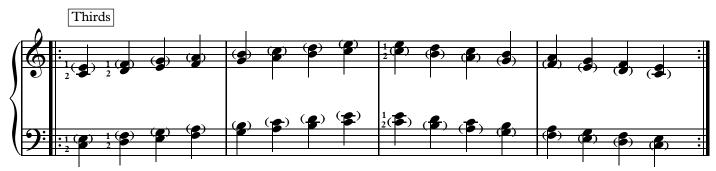
Daily patterns for finger control and legato playing

compiled by Rhett Barnwell



(Use all individual fingers, create random patterns, breathe before playing each note, eyes closed at first)

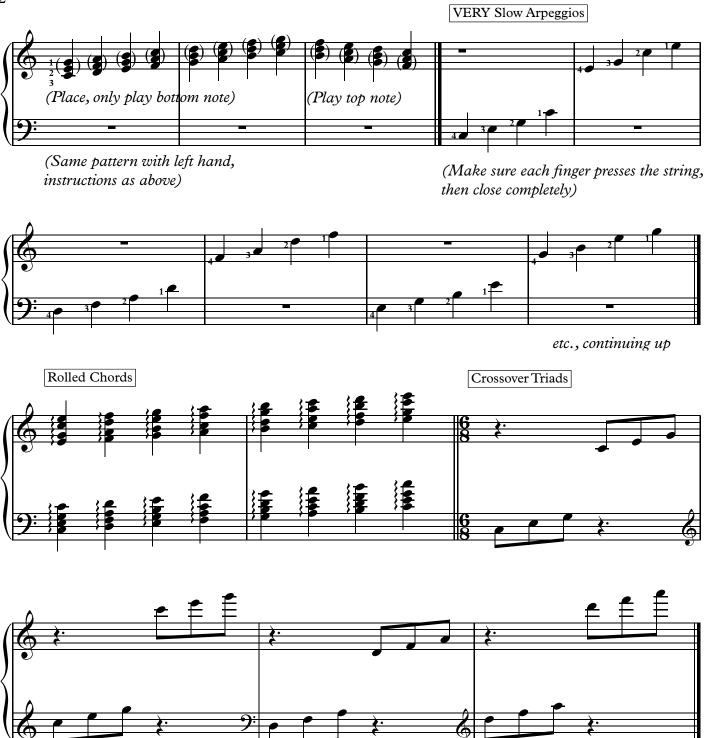
(Squeeze the strings, then pull away from the harp, arms fully extended. Hands separately at first. Continue up the scale - D, E, F, etc.)



(Do not play notes in parentheses - only place on stringplay hands separately at first)



(Same pattern with left hand)



etc., continuing up