<u>Virginia Harp Center - Hangin' With the Harp - July 14th, 2020</u> Connection and Resilience During Covid Lizzie Steiner What if we reframed this time at home as an Artist Residency? We couldn't be living in a better time to tell our unique stories as harpists.

What is your WHY? Why do you play music? What keeps you driven as a harpist?

Finding your strengths - some questions to ask yourself:

- What are my strengths as a musician?
- What do I like to do anyway if no one is paying me?
- What feels most natural to you as it relates to the harp? Is it teaching, arranging, composing, playing in an orchestra or ensemble, playing weddings, therapeutic music?

Let's say we are able to work full time again in Summer 2021.

What is your dream vision for this time? What are you busy doing?

Who are your dream collaborators?

Relationships When you wrote down dream collaborators, do you know anyone who works with them, or in their style/ field? Can you reach out to them for a lesson of some kind or maybe to propose a collaboration? How are you nurturing the relationships you have to your current audience?

List your top current collaborators:

List top past collaborators: (can include anyone that has hired you in the past!) How can you reenergize the relationship and offer something new?

"Harpist in Residence"

List your top three goals for your artist residency 2020-2021

(Examples: commission new work, release a major video project, grow your teaching studio)

- 1.
- 2.
- 3.

What are the action steps you need to take to achieve these goals:

Goal 1

Action Step 1.

Action Step 2.

Action Step 3.

Goal 2

Action Step 1.

Action Step 2.

Action Step 3.

Goal 3

Action Step 1.

Action Step 2.

Action Step 3.

Sharing Authentically Of the strengths and the specialties you listed above, how can you be sharing them in a way that is authentic to you?

How can you share snippets of your action steps so people are brought along in your process?