

# Hangin' with the Harp: And All That Jazz

With Frank Voltz | Sponsored by the Atlanta Harp Center

## Chords

- Triads (3-note chord; R.H.; both hands)
- Sevenths (4-note chords; R.H.; both hands; ice cream cone position)
- Ninths (5-note chords [1 + 4 = L.H. + R.H.]; L.H. thumb; R.H. ice cream cone position; five scoops!)

## Drop-2 Voicing

- Seventh chords (or any 4-note chord)
- L.H. thumb (ALWAYS)
- R.H. thumb (on melody)

## Rhythm

- Slap Bass; chord progression: I - vi - ii - V
- L.H. thumb is your "driver"
- Add 2<sup>nd</sup>-finger melody: "Twinkle, Twinkle, Little Star"
- Variation: triplets - R.H. thumb is your "driver"

## Touch Damp

- "touch-damp-move"
- Two fingers in each hand (use thumb in both hands)
- Add melody: "Three Blind Mice"

## Suspended & 13<sup>th</sup> Chords

## Questions & Answers