



Jacqueline Pollauf

HARP

Choral Music

Introduction

- I am a harpist based in Baltimore, Maryland and perform as a soloist, chamber and ensemble musician
- I particularly enjoy performing choral music
- Teaching is quite important to me, and I teach both in person and online
- I compose and arrange, have many publications available through a variety of places, including the Atlanta and Virginia Harp Centers
- You may know me from my YouTube Channel, where I share all kinds of videos related to the various aspects of my career

General Thoughts about Choral Music

- You might be performing with a small church choir or a large choral group, could be pedal or lever harp
- As with any ensemble, it is important to be well prepared
- Listen to recordings to have a sense of the vocal parts
- Be ready for rests and entrances
- Choral conductors might conduct a bit differently than orchestral conductors
- Be ready to adapt to their phrasing and breathe with the group
- Size of choir and types of venues can really alter the balance with the harp

Forthcoming Publication, *Choral Repertoire: Harp Parts*

- I will soon be publishing a book harp parts from choral repertoire
- Most of the repertoire is existing pieces that include prominent harp parts
- The book will also include one of my own transcriptions of a work by Lili Boulanger
- I have re-notated everything for modern notation
- I have added pedal markings, fingerings, lots of cues to make everything harp friendly
- I have also have written a short textual introduction for each piece

***Requiem* by Gabriel Fauré**

- Seven movement work
- The harp plays in three movements, quite prominent
- This is a popular work with many choirs
- I have included two page of this in the hand out for you today
- You can see the notation, cues, pedal markings, etc.

***Soleils de Septembre* by Lili Boulanger**

- This is my own transcription
- I really love the music of Lili Boulanger and transcribed one of her solo piano pieces for solo harp a few years ago
- This work was originally written for choir and piano
- I did not alter the choir parts, but transcribed the piano part for harp
- I changed some of the melody to harmonics, adjusted the register and voicing of the chords
- I have included two pages from the beginning of this harp part
- If you'd like to hear the entire piece (with choir), you can do so on my YouTube Channel:

https://www.youtube.com/watch?v=2uZZI4T_C_E

Thank you

- Thank you all for attending today!
- Thank you to MJ and Robbin for hosting me
- For more information, you can visit my website: www.jpharp.com or subscribe to my Youtube Channel: <https://www.youtube.com/jacquelinepollauf>
- I also maintain an informational harp website with lots of resources for harpist and sell my publications through this: www.harpinsideout.com
- I will announce more information about *Choral Repertoire: Harp Parts* on my website news, also through my email subscriber list, on social media, and on YouTube info

Fauré - Requiem

IV. Pie Jesu

Adagio

Sop. Solo

Org.

Pi - e Je - su re - qui - em.

4

4

8

pp

A

4

15 Sop. Solo

do - na e - is

4

16

B

re - qui - em. **p**

6

C

25

4

6

4

D

29

Sop. Solo

Pi - e Je - su

3

Sop. Solo

Do - na e - is

3

Do - na e - is

E

35

pp

poco rit.

sem - pi - ter - nam re - qui - em, sem - pi - ter - nam re - qui - em.

V. Agnus Dei - Tacet

VI. Libera Me - Tacet

Fauré - Requiem

VII. In Paradisium

Andante moderato

A 9 11 8 19 1

B

Sop.

Je - ru - sa - lem, Je -

Ten., Bass.

Je - ru - sa -

C

23 27

ru - sa - lem, Je - ru sa - lem

p Je - ru - sa -

Alt.

Je - ru - sa

D

36

E# G#

39

C# G# D# E#

Soleils de Septembre

Harp Part
Jacqueline Pollauf Edition
Low D \sharp

Lili Boulanger
trans. Jacqueline Pollauf
Text: Auguste Lacaussade

+++|++++ **Lent**

Harp

pp *p doux* *p*

A

pp *simile* *rall.*

p

B \sharp B \flat B \sharp C \sharp B \flat C \flat G \sharp B \sharp

V. S.

The musical score is written for a harp and piano. The harp part is in the treble clef, and the piano part is in the bass clef. The key signature has one flat (B-flat major). The time signature is 3/4. The tempo is marked 'Lent'. The score is divided into systems. The first system starts with a harp triplet of eighth notes (B4, D5, E5) and a piano triplet of eighth notes (B2, D3, E3). The second system continues the harp triplet and adds a piano triplet of eighth notes (B2, D3, E3). The third system is marked 'A' and starts with a harp triplet of eighth notes (B4, D5, E5) and a piano triplet of eighth notes (B2, D3, E3). The fourth system continues the harp triplet and adds a piano triplet of eighth notes (B2, D3, E3). The fifth system is marked 'rall.' and starts with a harp triplet of eighth notes (B4, D5, E5) and a piano triplet of eighth notes (B2, D3, E3). The sixth system continues the harp triplet and adds a piano triplet of eighth notes (B2, D3, E3). The seventh system is marked 'V. S.' and starts with a harp triplet of eighth notes (B4, D5, E5) and a piano triplet of eighth notes (B2, D3, E3).