

Hangin' with the Harp - VA Harp Center - June 30, 2020

Brandee Younger

In what ways can we better interpret, embellish and phrase melodies?

- Learn the lyrics
- Discover the many different ways that you can sing and phrase the melody
- Alter the the rhythm
- Alter the tempo tastefully
- Vary the notes
- Add ornamentation
- Play melody two octaves apart
- Play melody in different intervals

How can we easily make a tune or arrangement our own?

Example:

Louise Trotter's *Besame Mucho* & *Malaguena* & A. R. Ortiz's *Habanera Gris*

- *Identify the major tonalities*
- *Move the sections of the piece around*
- *Add a section of your own, ie: a quasi cadenza*

Resources

Sheet Music:

- *The International Rhythmic Collection Volume 1 for harp* by Alfredo Rolando Ortiz
- *Besame Mucho* for lever or pedal harp arr: Louise Trotter
- *Malaguena* for lever or pedal harp arr: Louise Trotter

Suggested Listening:

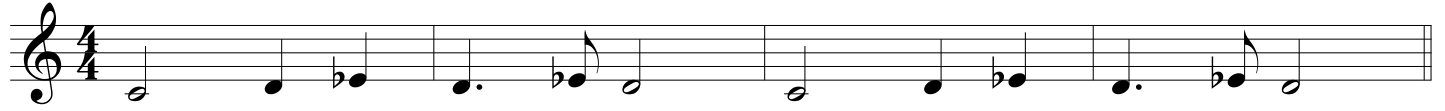
- *My Funny Valentine*: [Frank Sinatra](#), [Chaka Khan](#), [Chet Baker](#), [Miles Davis](#)
- *Greensleeves* from: [The Voice and the Harp](#) by Harvey Griffin
- *Greensleeves* from *Concierto de Aranjuez* by [Dorothy Ashby](#)
- *Softly as in a Morning Sunrise* from *Django Misty* by [Dorothy Ashby](#)

Melody Alterations

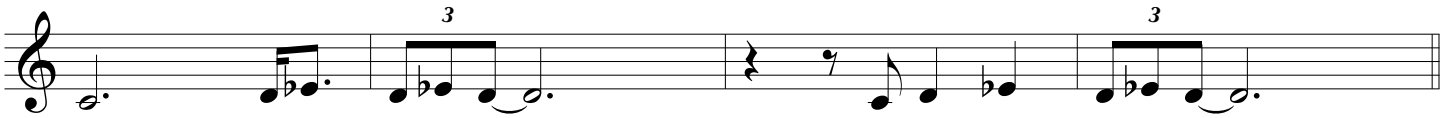
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My Funny Valentine - Original Melody Lyrics: "My Funny Valentine, Sweet Comic Valentine..."

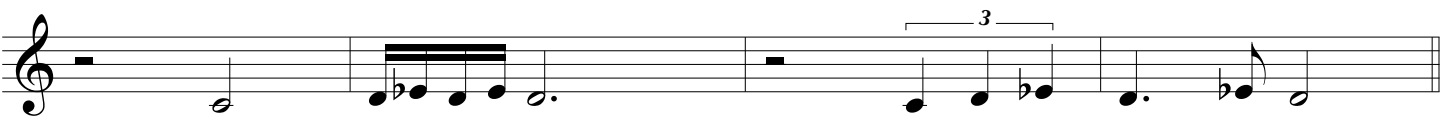
(A)



(B) Altered Melody Example

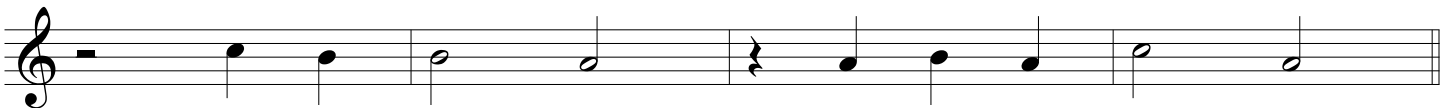


(C) Altered Melody Example 2

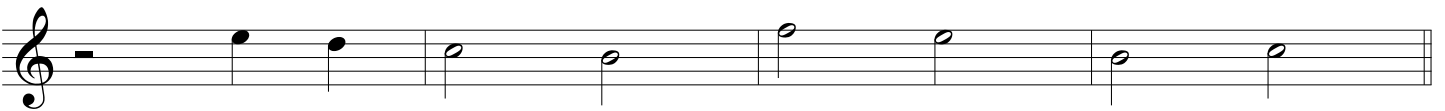


Habanera Gris - Original Melody

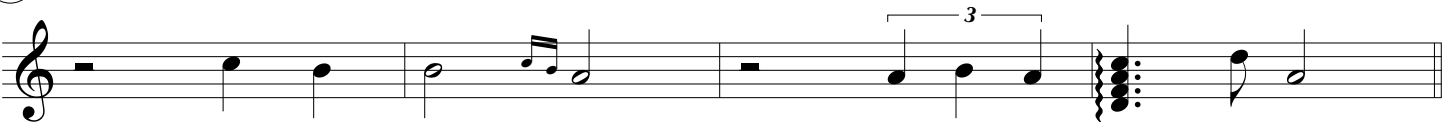
(D)



(E)



(F) Altered Melody Example



(G)

