

SPECIAL HARP SIGNS USED



Harmonics are written where they are played.



Brackets indicate that the group of notes are placed together.



A dot over the note indicates that it is not connected to the next notes.



("Etouffe") Muffle the strings with the flat of the hand.



Muffle a specific group of notes with the hand open.



Muffle a particular note by touching it with the finger indicated.



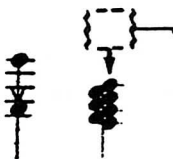
"Prés de la table". Pluck the strings very close to the sounding board.



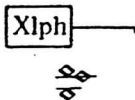
Pluck the strings with the fingernails close to the sounding board.



Glissandi must start and end exactly on the notes indicated, and last for the exact length of time shown by the note value. The small notes show the harmonic makeup of the glissando.



Each cluster of notes is played as a short quick glissando in the direction the arrow points, in exact rhythm.



Xylophone sounds are made by pressing with the left hand on the very bottom of the string as it comes out of the sounding board, while the right hand plays normally. Diamond shaped notes show the strings to be pressed by the left hand.