

Beyond the notes...paint a musical picture!

La source, Hasselmans

pp

mf

p con moto e delicatezza

A. Durand & Fils, Editeurs, D. & F. 5527 Paris, 4, Place de la Madeleine.

3

mf

decresc.

Where E'er You Walk

from "Semele", HWV 58

George Frideric Handel
arranged by Rhett Baranwell

Largo $\text{♩} = 40$

(Set)

3

7

St. Columba

Arranged by RAY POOL

$\text{♩} = 96$

The score for 'St. Columba' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 96. The piece consists of two systems of four measures each. The first system includes fingering numbers 1, 4, 2, 1, 2, 3, 1, 2, 1, 4, 2, 1, 2, 3, 1, 2, 1, 3, 2. The second system includes fingering numbers 1, 3, 2, 2, 1, 2, 2, 3, 3, 2. A 'simile' marking is placed below the first measure of the second system.

simile

16

Amazing Grace

Arranged by RAY POOL

Lever harp tuned in E flat:
Engage all D and G levers to sharp

$\text{♩} = 80$

The score for 'Amazing Grace' is written for a single melodic line on a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 80. The piece consists of two systems of four measures each. The first system includes a harp part in the first measure, indicated by a series of vertical lines. The second system includes a harp part in the first measure, indicated by a series of vertical lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fire Dance, David Watkins

Staccato, accents, contrasting dynamics, downward glisses,
pdlt, “Vivace ritmico” and “brutale”

Merynda Adams
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