

Repertoire to introduce and strengthen understanding of extended techniques

Bernard Andres

Epices

Volumn 1, *Pistache*; Volumn 2, *Saffron*

Elegie pour la mort d'un berger

*Parvis* and *Le Jardin des Paons*, for two harps

Luciano Berio

[Circles](#) (1960) for harp, percussion and solo voice

*Narthex* for flute & harp

[Betsy Jolas](#)

*Tranche* (1976) for solo harp

[Caroline Lizotte](#)

*Raga* for two harps

Susann McDonald & Linda Wood

[Haiku for the Harp](#)

Carlos Salzedo

Method for the Harp

*Fanfare, Cortege, La Desirade, & Chanson dans la Nuit*

[R. Murray Schafer](#)

*The Crown of Ariadne* for solo harp with percussion

Charles Rochester Young

[The Song of the Lark \(1989\), for flute and harp](#)