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Harmonics are written where they actually sound; they are made on the string an octave lower.



Eolian Flux.



Brassy Sounds: produced by playing with the fingernails very close to the sounding-board.



To muffle.



To muffle with the left hand, a chord (or a single note) played with the right hand, or vice versa.



To muffle a specified group of strings.



Individual mufflings.



To muffle totally.

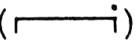


To isolate a sound from a preceding sound.

L. V.

To let vibrate.

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A dot above or under the fingering or at the end of the placing sign () means to leave after a note, that is, not to connect.



Eolian Chords. Slide as rapidly as possible across a group of strings: upward (arrow pointed up) with the 2nd, 3rd, and 4th fingers, according to the fingering indicated; downward (arrow pointed down) with the thumb.



To slide with suppleness along a string, from the center to the top and vice versa. This sliding should be effected on the note which is written after the sign.



Guitaric Sounds: produced by playing very close to the sounding-board.



Tympanic Sounds: Strike the most sonorous part of the sounding-board with the tip of the 3rd finger.