

### **Ashley (AHC Manager)**

[Trepak from the Nutcraker](#) (arr. K. Cook): This is a fun solo to throw in the holiday mix, especially after one too many Silent Nights. It's sure to delight and surprise listeners!

[Silver Bells](#) (arr. L. Alpino): I love the middle section of this piece-it's an "ooooohhhh! so pretty!" moment that everyone loves.

[Season's Greetings](#) (arr. S. Thormahlen): I frequently use this book in both my teaching and when putting together a quick holiday program. This collection features some pop selections not often arranged for harp. Frosty the Snowman is a particular favorite of mine-I always picture my dad singing along to it from when we were kids!

### **Megan (VHC-NJ Manager)**

[A Charlie Brown Christmas](#) (S. Woods): [Christmas Time is Here](#) — A classic that brings everyone back to their childhood - a true crowd favorite!

[Christmas Collection](#) (Y. Kondonassis): I LOVE this collection. She takes full advantage of the harp's capabilities and her arrangements are beautiful and unique. Check out her CD Dream Season.

[Christmas Music for the Harp, Vol. 2](#) (McDonald & Wood): I can't remember the last time a Christmas has gone by without performing both Silent Night and Coventry Carol from this collection. A wonderful option for your Christmas eve gigs. The last variation of Silent Night incorporates RH glissandos and is always a congregation pleaser!

### **Robbin (Hangin' with the Harp Host)**

[We Three Kings](#) - arr. Frank Voltz: Frank's arrangements are among my favorites. The rhythms add a new and fun feel to this traditional carol. . The notes are printed large making it a real easy read!!

[O Holy Night](#) McDonald/Wood: I have such great memories of hearing large choirs sing this piece with an amazing soloist. This arrangement allows you to match that sound. As always with McDonald/ Wood the fingering falls right into your hands and the result is a really beautiful addition to your holiday choices!

[I Wonder as I Wander](#) - Cindy Hortsman: Cindy's arrangements have a unique style that and makes you feel ready to join a jazz trio immediately!! I have always loved the hauntingly beauty of this piece. I like to play it in its original form first, then go into Cindy's version.

### **MJ (Hangin' with the Harp Host)**

[A Christmas Medley](#) (arr. J Jennings): A wonderful piece for beginner/intermediate students, this medley weaves three Christmas favorites (Good King Wenceslas, Silent Night and Away in the Manger) together, but each piece can also be played as a solo.

[Christmas Eve](#) (arr. S. Staneslaw) [In the Bleak Midwinter](#): In this well-crafted arrangement, Sunita captures the true spirit of a stark December landscape.

[12 Days of Harpiness](#) (A. Sullivan): If you're looking to spice up your holiday repertoire, this piece is for you. A humorous take on the traditional carol, there's a challenging pedal harp part with plenty of foot work as well as a simpler, but just as fun lever version.

### **Therese (VHC Sales Associate)**

[Star of Wonder: Christmas Songs of Mystery and Awe](#) (arr. S. Staneslow): Hot off the press for this holiday season, Sunita's collection of some lesser known carols provides a much welcome addition to freshen up our repertoire!

[Christmas Lullaby](#) (arr. K. Robertson) Although out for several years, this collection did not become part of my repertoire until last year when I was exclusively playing on a Camac Aziliz. Kim has mastered how to make the lever harp sparkle and dazzle with her thoughtful and very idiomatic arrangements. Sting fans will definitely appreciate her version of "Gabriel's Message"!

[Joy at Christmas: Eight Easy Christmas Carols for Harp](#) (arr.J.Slavens): A collection of fun holiday favorites that any beginner harpist who can place 4 fingers and play intervals can manage with ease. If you just started lessons in the fall, this is the holiday harp book for you!

### **Julie (AHC Harpist-in-Residence)**

[I Saw Three Ships](#) (arr. R. Barnwell): This zippy arrangement of I Saw Three Ships is just as unique as you would expect from Rhett Barnwell. And it's playable on pedal or lever harp!

[The Christmas Harpist](#) (arr. M Marzuki):This collection for lever and pedal harp is full of crowd favorites. With beginning and intermediate friendly pieces you will be sure to find music fitting for any of your holiday performances.

[The Cambern Christmas Collection](#) (arr. M.H. Cambern): With lush chords and stunning harmonies, this collection is one of my ultimate go-tos for the holiday season.